OSCAR 2024

THE 96TH ACADEMY AWARDS • SUNDAY, 03/10

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BEST PICTURE	ADAPTED SCREENPLAY	SHORT FILM (LIVE ACTION)
☐○♦ AMERICAN FICTION	□○◇ AMERICAN FICTION	□○◇ THE AFTER
□○♦ ANATOMY OF A FALL	□ ○ ♦ BARBIE	
□ ○ ♦ BARBIE	□ ○ ♦ OPPENHEIMER	□○◇ KNIGHT OF FORTUNE
□○◇ THE HOLDOVERS	□○◇ POOR THINGS	□○◇ RED, WHITE AND BLUE
☐○◇ KILLERS OF THE FLOWER MOON	□○♦ THE ZONE OF INTEREST	□○◇ () STORY OF HENRY SUGAR
□○♦ MAESTRO	- The Zone of Inventor	GOV () STORT OF FILMER SOCIAR
□○♦ OPPENHEIMER	ORIGINAL SCREENPLAY	SHORT EILM (ANIMATED)
		SHORT FILM (ANIMATED)
□○◇ PAST LIVES	□○◇ ANATOMY OF A FALL	□○◇ LETTER TO A PIG
O POOR THINGS	□○◆ THE HOLDOVERS	□○◇ NINETY-FIVE SENSES
□○◇ THE ZONE OF INTEREST	□ ○ ♦ MAESTRO	□ ○ ◇ OUR UNIFORM
	□ ○ ♦ MAY DECEMBER	□○◇ PACHYDERME
DIRECTING	□○♦ PAST LIVES	□○◇ WAR IS OVER! ()
□○◇ ANATOMY OF A FALL		
☐○◇ KILLERS OF THE FLOWER MOON	ANIMATED FEATURE FILM	INTERNATIONAL
O OPPENHEIMER	$\square \bigcirc \diamondsuit$ THE BOY AND THE HERON	□○◇ IO CAPITANO
	□ ○ ♦ ELEMENTAL	□○◇ PERFECT DAYS
POOR THINGS	□ ○ ♦ NIMONA	□○♦ SOCIETY OF THE SNOW
□○◇ THE ZONE OF INTEREST	□○◇ ROBOT DREAMS	☐○◇ THE TEACHERS' LOUNGE
	☐ ○ ♦ SPIDER-MAN: ACROSS THE SPIDER-VERSE	☐○◇ THE TEACHERS EGGNOE
ACTOR IN A LEADING ROLE	☐ ○ ○ SFIDER-IVIAIN. ACROSS THE SFIDER-VERSE	☐ ○ ○ THE ZOINE OF INTEREST
□○◇ BRADLEY COOPER (MAESTRO)	DOCUMENTA DV (FEATURE)	CINEMATOCRAPHY
☐○♦ COLMAN DOMINGO (RUSTIN)	DOCUMENTARY (FEATURE)	CINEMATOGRAPHY
□○◇ PAUL GIAMATTI (THE HOLDOVERS)	□ ○ ♦ BOBI WINE: THE PEOPLE'S PRESIDENT	□ ○ ♦ EL CONDE
	□○◇ THE ETERNAL MEMORY	□○♦ KILLERS OF THE FLOWER MOON
☐ ○ ♦ CILLIAN MURPHY (OPPENHEIMER)	□○◇ FOUR DAUGHTERS	□○◇ MAESTRO
☐○◇ JEFFREY WRIGHT (AMERICAN FICTION)	□○◇ TO KILL A TIGER	□○◇ OPPENHEIMER
	□○♦ 20 DAYS IN MARIUPOL	□○◇ POOR THINGS
ACTRESS IN A LEADING ROLE		
□○◇ ANNETTE BENING (NYAD)	DOCUMENTARY (SHORT)	COSTUME DESIGN
☐ ○ ♦ LILY GLADSTONE (KILLERS OF THE FLOWER)	□○◇ THE ABCS OF BOOK BANNING	□○♦ BARBIE
□○♦ SANDRA HÜLLER (ANATOMY OF A FALL)	☐○◇ THE BARBER OF LITTLE ROCK	☐○◇ KILLERS OF THE FLOWER MOON
☐○♦ CAREY MULLIGAN (MAESTRO)	□○◇ ISLAND IN BETWEEN	□○♦ NAPOLEON
□○◇ EMMA STONE (POOR THINGS)	☐ ○ ♦ THE LAST REPAIR SHOP	OPPENHEIMER
	□○◇ NÅI NAI & WÀI PÓ	□○◇ POOR THINGS
ACTOR IN A SUPPORTING ROLE		
□○♦ STERLING K. BROWN (AMERICAN FICTION)	ORIGINAL SONG	FILM EDITING
□○◇ ROBERT DE NIRO (KILLERS OF THE FLOWER)	$\square\bigcirc\diamondsuit$ THE FIRE INSIDE (FLAMIN' HOT)	$\square\bigcirc\diamondsuit$ anatomy of a fall
□○♦ ROBERT DOWNEY JR. (OPPENHEIMER)	□○◇ I'M JUST KEN (BARBIE)	□○◇ THE HOLDOVERS
☐ ○ ◇ RYAN GOSLING (BARBIE)	☐ ○ ♦ IT NEVER WENT AWAY (AMERICAN SYMP)	□○♦ KILLERS OF THE FLOWER MOON
☐○◇ MARK RUFFALO (POOR THINGS)	□ ○ ♦ WAHZHAZHE (KILLERS OF THE FLOWER)	□○◇ OPPENHEIMER
□○○ MARK ROFFALO (FOOR THINGS)	□ ○ ♦ WHAT WAS I MADE FOR? (BARBIE)	□○◇ POOR THINGS
ACTRESS IN A SUPPORTING ROLE	ORIGINAL SCORE	PRODUCTION DESIGN
□○◇ EMILY BLUNT (OPPENHEIMER)	□○♦ AMERICAN FICTION	□○♦ BARBIE
☐○♦ DANIELLE BROOKS (THE COLOR PURPLE)	☐ ○ ◇ INDIANA JONES AND THE DIAL OF DESTINY	☐○◇ KILLERS OF THE FLOWER MOON
☐ ○ ♦ AMERICA FERRERA (BARBIE)	_ ,	·
□○◇ JODIE FOSTER (NYAD)	☐ ○ ♦ KILLERS OF THE FLOWER MOON	□○◇ NAPOLEON
☐ ○ ◇ DA'VINE JOY RANDOLPH (THE HOLDOVERS)	OPPENHEIMER	□ ◇ OPPENHEIMER
	□○◇ POOR THINGS	□○◇ POOR THINGS
MAKEUP AND HAIRSTYLING	SOUND	VISUAL EFFECTS
□○◇ GOLDA	□○◇ THE CREATOR	□○◇ THE CREATOR
□○♦ MAESTRO	□ ○ ♦ MAESTRO	□○♦ GODZILLA MINUS ONE
□ ○ ♦ OPPENHEIMER	☐ ○ ♦ MISSION: IMPOSSIBLE ()	□○♦ GUARDIANS OF THE GALAXY 3
□○◇ POOR THINGS	□ ○ ◇ OPPENHEIMER	□○♦ MISSION: IMPOSSIBLE ()
□○♦ SOCIETY OF THE SNOW	☐○◇ THE ZONE OF INTEREST	□○◇ NAPOLEON

INSTRUCTIONS | WATCHED | CHEERING | WINNER | TOTAL: /23